

Checklist for a complete application (Elise Richter PEEK)

The entire application must be submitted in English and it must be submitted via the FWF's electronic application portal <https://elane.fwf.ac.at>. For a correct application, please observe the information in the [application guidelines](#).

I. Elane: Forms

Mandatory

- Application form
- Form Programme-specific data
- Form Cost breakdown
- Form (Academic) abstract (no more than 3,000 characters) – according to the FWF [application guidelines](#)
- Form Co-authors

To be filled if necessary

- Form for National research partners
- Form Cooperation arrangements – for national and international cooperation partners that are stated to be essential in the project description

II. Elane: Files to upload

Mandatory upload in a single file

- Proposal.pdf** - this PDF file must contain the project description as well as annexes 1-5 and where applicable annex 6. For the project description and annex 1-3, the formatting specifications must be observed (font size 11pt, line spacing 15-20 pt, page margins at least 2cm).

The project description (on a max. of 20 pages) must include the following contents:

1) The proposed research: Decisive for the assessment of the quality of the project

- State of the art of relevant international arts-based research (including own preliminary work, if applicable) and relation of the project to this context

- Clearly defined aims and hypotheses or arts-based research question(s) of the project
 - Description of the project's anticipated level of originality or arts-based research innovation
 - Methods.
 - Intended cooperation arrangements (national and/or international) as part of the planned project should be explained. This explanation should specify the people with whom the applicant aims to collaborate, what the subject of the intended cooperation arrangement(s) will be and what they will contribute to the project. All of the national and/or international cooperation arrangements that were stated to be essential in the project description should be listed on the cooperation arrangements form and may be evidenced by a collaboration letter.
 - Work plan and timeline
 - Artistic, scientific, scholarly or arts-based research-related qualifications of the applicant and details on the preliminary work performed in relation to the planned research project / "Habilitation" thesis.
 - All potential ethical, safety-related, or regulatory aspects of the submitted project and how the applicant plans to deal with them must be described in a separate section. These questions should be addressed briefly in the text even if the applicant believes the project does not raise any ethical issues.
 - A separate section must describe what sex-specific and gender-related issues the planned project may potentially give rise to, and how the applicant intends to deal with them. These must be addressed briefly in the text even if the applicant believes the project does not raise any sex-specific and gender-related issues.
- Annex 1: List of literature cited in the application on no more than 5 pages
- Annex 2: Financial aspects: The template from the application guidelines must be used. The explanations must be presented in a way that is comprehensible to the FWF and the reviewers. Non-transparent information may lead to a reduction in the grant amount. The list and justification of the costs requested must be in accordance with the costs indicated in the *Cost breakdown* form.
- Details on the research institution of the applicant and – if applicable – of national research partners
- Description of
- Existing personnel (not financed by the FWF, usually research personnel at the research site(s))
 - Existing infrastructure
- Information on the funding requested:
- Listing and justification for

- Personnel costs
 - Equipment costs (from an acquisition value of EUR 1.500,00 incl. VAT/piece)
 - Material costs
 - Travel costs
 - Other costs (including independent contracts for work and services)
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- Annex 3: Curriculum vitae and description of previous artistic, scientific, scholarly or arts-based research achievements (no more than three pages) of the applicant
 - Annex 4: Career plan (no more than 2 pages)
 - Annex 5: Letter of recommendation from somebody who has already completed their “Habilitation” in the same subject
 - Annex 6: Optional: confirmations (collaboration letters, no more than 1 page) of national and international cooperation partners that are stated to be essential in the project description.

III Attachments:

Mandatory file to be uploaded (attachment)

- Publication_list.pdf – A list of all artistic, scientific, scholarly, or arts-based research publications of the applicant over the last five years (broken down into “quality assured publications” and “other publications”). Where applicable, a work list and/or all talks and conference papers given on the art-work can be added.

If necessary files to be uploaded (attachment):

- Cover_Letter.pdf – Letter accompanying the application
- Negative_list.pdf – List with names of reviewers who are to be excluded from the review of the application for various reasons (max. 3 names)
- Quotes_equipment.pdf – Quotes for equipment pieces from an acquisition value of EUR 5,000.00 incl. VAT (1 offer per requested equipment piece; in the case of several offers merged into one PDF file)
- Quotes_other-costs.pdf – e.g., costs for the project-specific use of available equipment (project-specific “equipment time”) or large research facilities, costs for project-specific work carried out outside the applicant’s research institution; in case of several offers merged into one PDF file.

If the Elise Richter PEEK project submitted is the continuation of an FWF-funded project:

- Follow.pdf - report on previous results or a final report, no more than 6 pages

If the application is the revision of a rejected application (resubmission):

Overview_revision.pdf - overview of all changes made in the resubmitted application (for FWF internal use only)

In the *application form* must be indicated, whether the response(s) should be passed on to the relevant previous reviewer or all reviewers:

If all the reviewers are to receive this response:

Revision.pdf - overall response to all reviews

If these responses are to be passed on only to the reviewers who were previously involved:

Revision_A.pdf – response to review A

Revision_B.pdf – response to review B

etc.